

Violino 1.

COLLECTION LITOLFF.

3

Duos CONCERTANTS

pour

2 VIOLONS

de

F. KROMMER.

Op. 6.

Nouvelle Edition revue par
A. SCHULZ.

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TROIS DUOS CONCERTANTS.

VIOLON I.

□ Abstrich – Tirez – Down bow.
 V Aufstrich – Poussez – Up bow.

F. KROMMER, Op. 6.

Allegro.

№ 1.

restez.

VIOLON I.

ff

f *V* *cresc.* *frestez* *p* *f* *L* *p* *ff* *RONDO* *p* *f* *p* *f* *N* *p*

f *p* *mf* *crescendo* *ff* *p* *p* *mf* *ff* *restez* *p* *fp* *fp* *ff*

COLLECTION LITOLFF No. 830

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VIOLON I.

Allegro.

№ 3.

Nº 3. *Allegro.*

p

f

p

restez

f

tr

V

1

2

3

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6

7

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11

12

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14

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305

Gstaccato

VIOLON I.

staccato.

p

p

tr

p

mf

ff

f

I

3

p

mf

ff

K.

tr

p

fp

fp

fp

ff

RONDO. *p*

f

V

L

M

p

V

p

N

restez

f

restez

p

M

dolce.

N

V

O

P

f

p

f

ff

VOLON I.

[illegible]

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and notation. It consists of ten staves of music, all in G-flat major (three flats: B-flat, E-flat, A-flat). The notation is written in a single melodic line on a grand staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *decresc. p* (decrescendo piano). The piece concludes with a final cadence marked *ff*.

Allegro.

№ 2.

Musical score for Violon I, page 8. The score is in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *dol.* (dolce). The score is divided into sections labeled A, B, and C. Section A starts at measure 10, B at measure 20, and C at measure 30. The piece concludes with a final cadence in measure 40.

Musical score for Violon I, page 9. The score continues from page 8, featuring similar musical notations and dynamic markings. It includes sections labeled D, E, F, and G. Section D starts at measure 45, E at measure 55, F at measure 65, and G at measure 75. The piece ends with a final cadence in measure 85.

TROIS DUOS CONCERTANTS.

VIOLON II.

□ Abstrich – Tirez – Down bow.

V Aufstrich – Poussez – Up bow.

Allegro.

F. KROMMER, Op. 6.

N^o 1.

p *fp* *fp* *f* *p* *f* *mf* *ff* *p* *f* *mf* *cres* *cen* *do* *ff* *p* *f* *ff*

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VIOLON II.

5

Violon II musical score page 5. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score features several technical markings: *H* (harmonics) above the third staff, *tr* (trills) above the seventh staff, and *I* (first position) above the eighth staff. Fingering numbers (1, 2, 3, 4) are placed above many notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLON II.

RONDO.

Violon II. Rondo. Measures 1-12. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *f*, and *L* (lento). The piece concludes with a *restez.* instruction.

VIOLON II.

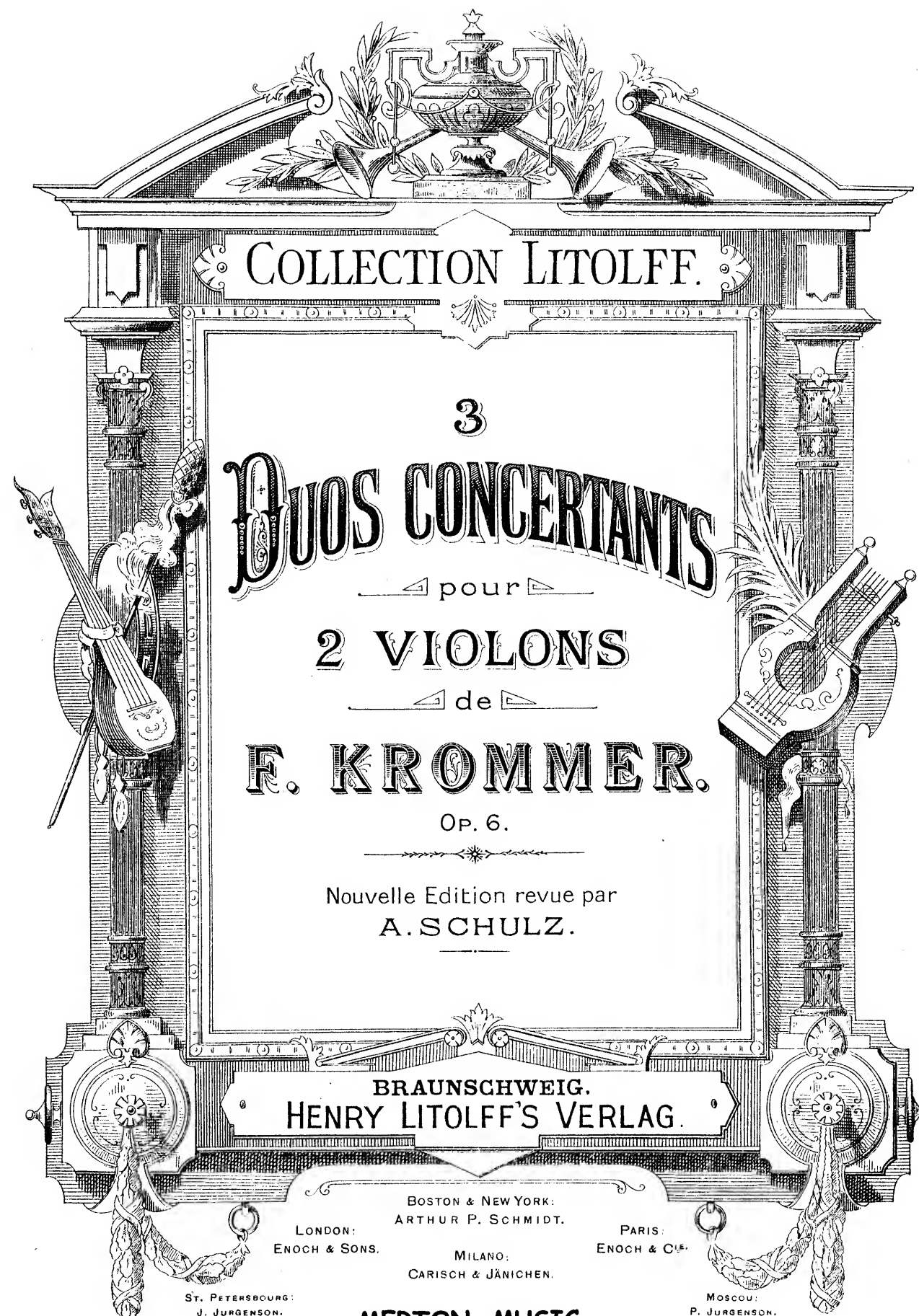
Violon II. Continuation of the Rondo. Measures 13-24. The score continues in 2/4 time, key of B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *pp*, and *ff*. The piece concludes with a *ff* dynamic.

VIOLON II.

I V
 p cresc. restez
 K
 f
 L
 p
 RONDO.
 6/8
 p
 f
 mf
 M
 f
 N
 p

VIOLON II.

4 0 2
 f
 0
 p
 1
 ff
 p
 3
 p
 V
 f
 P
 p
 decresc.
 p
 V
 f
 1
 p
 V
 ff



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